





Drama 1



Month Example Sept/Jan	Content Sub-Category or Strand	National Common Core Standards Code & Language	Michigan Standards High School Content Expectations (HSCEs) Code & Language	Essential Skills	Examples of Formative Assessments	Vocabulary
						
1 Week - 1st/ 3rd Quarter (October/ March)	Set Design Construction		ART .I.T.HS.1 Use the basic physical & chemical properties of the technical aspects (such as light, color, electricity, paint and makeup)	SWBAT: Using the basics of set design, students will design their own set.	Set Design Project	Mood, Sightlines, blocking, Construction, Levels, Flats, Platforms, Lighting, Color
2 Weeks - 1st/ 3rd Quarter (November/ April)	Costume Design		ART .I.T.HS.1 Use the basic physical & chemical properties of the technical aspects (such as light, color, electricity, paint and makeup) ART.II.T.HS.4 Apply technical knowledge and skills to collaboratively create functional scenery. Properties, lighting, sound, costumes, and makeup.	SWBAT: Using the basic of costume construction, students will use their skills to design and build their own costume.	Costume Creation, Runway show.	Costume, Build, Lines, Form, Shape, Color, Fit, Character
1 Week - 1st/ 3rd Quarter (October/ March)	Sound Design		ART.II.T.HS.3 Develop designs that use visual and aural elements to convey environments that support text.	SWBAT: Students will utilize the basics of sound design to create their own sound design for a presentation.	Sound Presentaion	Element, Design, Sound, Emotion, Mood, Character





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Ongoing - Throughout Semester September - January (First Semester) February - June (Second Semester)	Theatre History		<p>ART.IV.T.HS.1 Construct social meanings from informal and formal productions and from dramatic performances from a variety of cultures and historical periods, and relate to current personal, national, and international issues.</p> <p>ART.IV.T.HS.2 Compare how similar themes are treated in drama from various cultures and historical periods, illustrate with informal performances, and discuss how theatre can reveal universal concepts.</p> <p>ART.IV.T.HS.3 Identify and compare the lives, works, and influence of representative theatrical artists in various cultures and historical periods.</p> <p>ART.IV.T.HS.4 Identify cultural and historical sources of American theatre and musical theatre.</p>	SWBAT: Identify different areas in theatre history and apply it to current theatrical elements.	Set Design, Costume Creation, Sound Design, Test, Quizzes, Pantomime Performance, Melodrama Performance, Monologue	Greek, Roman, Japanese, Medieval, Elizabethan and Contemporary Theatre. Stage Directions, Theatre Terms





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Ongoing - Throughout Semester September - January (First Semester) February - June (Second Semester)	Various Performances		<p>ART.II.T.HS.1 Construct imaginative scripts and collaborate with actors to refine scripts so that story and meaning are conveyed to an audience.</p> <p>ART.II.T.HS.2 Individually and in ensemble, create and sustain characters that communicate with audiences.</p> <p>ART.V.T.HS.1 Describe and compare the basic nature, materials, elements and means of communicating in theatre, dramatic media, musical theatre, dance, music, multi-media, and the visual arts.</p>	SWBAT: Students will apply skills to in-class performances, both group and individual.	Performance Evaluation, Character Essay	Monologue, Volume, Rate, Character, Inflection, Emotion, Blocking



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1 Week - 2nd/ 4th Quarter	Stage Production		ART.II.T.HS.5 Design stage management, promotional and business plans.	SWBAT: Students will identify the different job positions and responsibilities within the Theatre	Test	Producer, Director, Actor, Stage Manager, Running Crew, Design Team - Set, Light, Costume, Props,